



# AUSTRALIAN ROUND DANCE ASSOCIATION

## ~ Newsletter ~

Volume 2020/3 JULY Edition



### ~ DISCLAIMER ~

ARDA accepts no responsibility for any inaccuracies, and reserves the right to alter, cancel or otherwise modify in any way, matter contained in this publication.. The opinions expressed are merely those of the individuals and do not necessarily reflect the opinions of ARDA.

**'ARDA STANDS COMMITTED TO THE ONGOING EDUCATION AND SUPPORT OF ITS  
MEMBERS, ALL ROUND DANCERS  
AND THE FUTURE OF ROUND DANCING'**



LOOKING BACK

WHILE

'MARKING' TIME

or in round dance terminology

SIP, SIP

'STEP IN PLACE, STEP IN PLACE'



Page 3 explains WHY!

# ARDA President Report



Hi there and welcome to another ARDA Newsletter. Carol does a wonderful job of presenting this publication and takes a lot of pride in it. Well done.

It is with pride that I introduce myself as the new ARDA President and with quite a new line up in the Executive team. Thank you to Bev McLachlan as outgoing President and to Julie Jensen as the retiring Treasurer. Bev having held office for around 14 years and Julie for around six. I wish them well in their next endeavours with Bev and Nev possibly choosing to do a bit more travel.

We welcome Anna-Lee Hodalj to the team as incoming Treasurer. It is so refreshing to see new talent come forward and that we now have a third State represented on the Executive committee. Anna-Lee has already brought enthusiasm into the role and although maybe young has a very mature head. With her help we have already started revamping the way the financials will be managed and reported at the next AGM. We welcome back Carol Simondson to the role of Secretary, Chris Heyworth as Vice President and Paula Armstrong as the Education Officer.

One of my goals is to involve more of our members in the running of the association. We are looking for volunteers onto committees we are setting up to improve the way we do things. There are a multitude of procedures covering every aspect of what we do and how we do it. If you are interested please drop a line to Carol Simondson and she will pass on the information to the correct area.

With the social distancing and limitations, we have been presenting online teaching across the Zoom platform. While this is at best second to in person teaching, it is at least giving folks the opportunity to join in and has given us the chance to provide better teaching in some areas. We were going to introduce Jive and West Coast in the Blue Mountains at the National, but time restrictions would have meant 60-90 minutes at best for either. We have been able to deliver around 15 hours on West Coast so far to those who have joined in. We are now up to our third of four weekly Jive sessions. Even if people are not physically dancing with us it has been an opportunity to engage with others by simply watching. So far we have had all States (and a few from overseas) joining us. I would personally like to thank those who have joined us.

I am also looking to further involve the ARDA State representatives in their home States. But this is not a one way street and so I ask dancers out there to actively support and contact your State rep. Be it requesting teach/dance material or putting forward suggestions for the Showcase & Experimental nominations. There has already been great work in NSW and we would love more to become involved. Representatives are Shirley Bates - SA, Helen Hodalj - NSW, Chris Heyworth - Qld, Coral Wegmann - Vic, Di Ashton - Tas, Tony McDonald - ACT, and Anthea Matthews - WA. Their contacts can be found on the ARDA website and most of them in the Square Dance Review. Let them know what is happening with your club, what you might be teaching, or anything that is connected to round Dancing.

Most of all Paula and I would like to wish all dancers the speediest returns to the activity you love in the safest way possible. We look forward to seeing you all on the dance floor again soon. I know there are some clubs who have started back and let us hope this continues.

*Warwick Armstrong*  
President Australian Round Dance Association  
2020-2021

## DANCE and MUSIC RESOURCES



Over the years changes have evolved in the way we go looking for music and for educational material. The last five years have seen enormous changes. It was only a few years ago I was starting to highlight the changes in the music sources of the ROUNDALAB ROQ, with the source changing from dedicated Square & Round Dance records to Ballroom CD's and online music purchase.

Regarding the music, I am not aware of any music being produced just for Round Dancing. The days of producing the likes of Grend, Windsor, etc are well and truly gone. While there are a couple of older Choreographers who may occasionally use an old record, new material is done to music out in the public domain – iTunes, Amazon etc. For strict tempo Ballroom music, the site of choice is Casa Musica, which is based in Germany. Some of the Classics are being re-released by the original labels and there is currently a CD available. I will need to find the details of this.

Here are some areas you may want to look at for both education and dance material.

- Follow some of the links from the Roundalab site. These are for State and National associations. A lot of these have Rounds of the month/quarter – eg Colorado, California etc
- Check out the online subscription service offered by ROUNDALAB for their videos.
- Join ICBDA – very small fee and there are some technical advantages with their TAC manual. They list the summary of popular dances and most taught in the Phase IV – VI. There is also a Top 15 dances from the last 20 Conventions. When people register for the convention they are encouraged to go online and vote for the dances they want to see on program. The Top 15 list are the most popular dances as voted by the dancers. They also have a great quarterly newsletter.
- Look to purchase the DVD's made at the ICBDA conventions. There is some fantastic material from the teach clinics conducted on the first day of each convention.
- On the home page of the ICBDA site there is a link to "We Dance". This was a site set up many years ago by Art Hayes to show dances being demonstrated. Art passed away about 5 or 6 years ago and ICBDA agreed to keep the site working. Although no new material has been added since then there is a lot of video of PH IV – VI dances dating back nearly 20 years.
- <https://www.glenhelendance.com/> is a site that has 100's of demo material. You will need to ask for a password to access the site but just tell them you were directed there by us. There is also some old footage from as early as the late 70's of some of the pioneers of our activity.
- A link from this site will also take you to a You Tube site set up by Paul Zimmer featuring dances in the PH II – III range. This also includes new footage of older dances. There is also a great trailer he has set up describing what Round Dancing is while Rey & Sherry Garza dance. This could be used to send to people who ask what Round Dancing is.
- <https://curtandtammy.com/> this site is great for learning the dances. This is a paid subscription site. Curt posts a lot of the dances he has taught through the season as teaches. For the \$99 US you can access the last three years of teaching phases IV – VI. If this dance has been popular in the last 12 months there is a good chance he has teaching footage here. The US club season is October to March so outside this time the list will not change.
- Set up Shazam on your phone to identify tunes you hear on the radio or in stores. Great for keeping a library so you don't have to remember the names of music pieces if you are writing dances.

See you on the dance floor (one day)  
Paula & Warwick Armstrong  
ARDA Education.



## ARDA STANDARDISED CUE SHEETS



News received from Chris Heyworth, Chair of the Standardised Cue Sheet Committee is

All the SCS for the 2020 'virtual' SHOWCASE nominations

And 2020 'virtual' EXPERIMENTAL nominations

Have now been finalised and are available to view/download from the

**ARDA WEBSITE**

**rounddancing.org.au**

Sincere thanks to Chris and the SCS Committee



## ARDA MEMBERSHIP

THANK YOU to all members who renewed for the 2020/2021 year

And a very warm WELCOME to all our NEW members

The ARDA Management Committee is happy to advise we now have many new members

however, there is room for more to join.

Please let others know ARDA continually seeks and welcomes new members.

*TEAM ARDA is looking forward to an exciting twelve months ahead.*

*Carol S, ARDA Secretary/Records Officer*

Contact Carol and a Membership Application will be with you pronto.

# SHOWCASE & EXPERIMENTAL TEACH SESSIONS 2020

How cool was it to have had the Showcase and Experimental nominations taught to you in the comfort of your home? How super to share the dance floor with dancers from five continents?



So what about a bit **SHOUT OUT** to our Education Team Paula and Warwick Armstrong for all their time and expert teaching.

Best way would be to drop an email to me ARDA Secretary with your comments and I will publish these for all to read in the next Newsletter.

[arda.secretary@gmail.com](mailto:arda.secretary@gmail.com)

*Out of all the world wide GLOOM came the technology of ZOOM*

*Sincere thanks Paula and Warwick from the Management Committee*

# SHOWCASE & EXPERIMENTAL NOMINATIONS 2021

Have you wondered just how the Showcase and Experimental nominations occur?

Every year ARDA invites each State/Territory to nominate both a Showcase and Experimental for presentation at the upcoming Australian National Square Dance Convention.

ARDA has a representative in each State/Territory to coordinate this process.

The 2020/2021 State/Territory representatives coordinating this are

ACT - Tony McDonald  
NSW - Helen Hodalj  
QLD - Christopher Heyworth  
SA - Shirley Bates  
VIC - Coral Wegmann  
WA - Anthea Matthews  
TAS - Di Ashton

BECOME INVOLVED - Start thinking or searching for a dance.

To ensure everyone has an understanding of the CRITERIA check the ARDA requirements over the page ie. Pg. 6

Successful nominations are added to the National Dance List after presentation.





# Australian Round Dance Association

*'ARDA stands committed to the ongoing education and support of its member, all round dancers and the future of round dancing.'*

## **CRITERIA Guidelines for Showcase and Experimental Nominations and their addition to the National Round Dance List. - as per the By-Laws**

**9.4 (a)** The choice of dances that are to be presented as either a Showcase and/or Experimental will be left to the members of the State/Territory nominating the dance. National Convention Committees may request that nominated dances are to the 'theme' of their Convention. This request will not be mandatory. After consideration to ascertain that the requirements have been met the choice of the dance to be presented will be left to the Management Committee of the Australian Round Dance Association and/or the Australian National Square Dance Convention Committee.

Should a State/Territory recognized by the Australian National Square Dance Convention Operations Manual not present a Showcase the Management Committee of the Australian Round Dance Association may nominate a dance to fill this vacancy. It will be the responsibility of the Management Committee of the Australian Round Dance Association to organize and fulfil the necessary requirements of this Showcase/Experimental presentation.

**ARDA requests, that a minimum of two (2) and maximum of three (3) nominations be submitted for the Showcase and Experimental sessions duly identified as 'First', 'Second' and third choice.**

**9.4 (b)** The State/Territory representative of ARDA shall ensure that -

- 1) the music is readily available for purchase as per 9.2 '*Modification to only the start and/or end of purchased music*' will be accepted.
- 2) the dance has not been previously nominated as either a Showcase or Experimental dance.
- (3) the nominated dance is danced as per the published cue sheet without modification. (This will create a problem should the published cue sheet be incorrect eg. Wrong directions, wrong footwork or wrong movement.)
- (4) taking into consideration any adjustment eg. To the speed or modification as per (1) the length of the Showcase dance be no longer than 3.30 minutes and the Experimental (Cat B) dance be no longer than 4.00 minutes.
- (5) the full cue sheets for all dances nominated are submitted to the ARDA Management Committee (Secretary) together with the approved Showcase and/or Experimental Proforma.
- (6) Showcase dances are Phase III or below (Cha\*, Foxtrot, Jive, Rumba\* (\* Phase III+1 Alemana or Aida) , Two Step, Waltz) and Experimental dances are Ph III+ to Ph IV+2 as per By-Laws 9.1.1 and 9.1.2.
- (7) An Experimental should have at least one (1), and not more than three (3) new movements not already in a dance on the National Dance List.

**9.4 (c)** 1) The ARDA Management Committee will advise the National Square Dance Convention Round Dance Representative (round dance programmer) of the successful nominations as quickly as possible.

If the above criteria is not adhered to, ARDA has the right to not accept the dance.

## **FINAL**

Ratified by the ARDA Executive 2 April 2016      Ratified by the ARDA Members 30 June 2016  
Amended/Ratified by the ARDA Executive 3 December 2017  
Amended/Ratified by the ARDA Executive & Members May 2019



## FROM THE ARDA EDITOR

Carol S



### HEAR YE HEAR YE

*For those who have not been in a marching squad; the services; perhaps calisthenics - you may not have heard or understand the definition of 'mark time' or 'marking time'.*

*According to the Concise Oxford Dictionary ...  
"Mark time, move feet as in marching, but without advancing...."*

*SIP - round dance terminology meaning step on one foot then the other without progression...*

*YOU GUESSED IT*

*THAT IS WHAT WE ARE ALL DOING AT PRESENT*

*Up and down and going nowhere*

*Where is this leading?*

*As there isn't a lot of news as the majority of Australia isn't back dancing I thought we could go back and enjoy some of the NEWS that was NEWS YESTERDAY.*

# YESTERDAY ~ the year 1993



ARDA Management Committee 1993

President: G Giuliano, ACT V/Pres: S Giuliano, ACT

Secretary: P Saunder, Vic. Treas: B McLachlan, Qld



NEWSLETTER to A.R.D.A. MEMBERS. . . . .

DECEMBER '93

\*\*\*\*\* Happy Christmas to all our Members. \*\*\*\*\*

Your Committee hopes that you have a relaxing and safe holiday. We all welcome the break from routine, that comes after the 'silly season', and we trust that you will make the most of it and bounce back again next year all rested and refreshed.

## SHOWCASE FOR the 35th NATIONAL.

Because we have such a short time frame between the Perth Convention and the forthcoming one in Canberra and because states are experiencing difficulties in finding enough scope to select a suitable dance to be presented as a Showcase the Management Committee has decided that FOR THIS TIME ONLY we will broaden the criteria required regarding the SHOWCASE SELECTION.

★ The time frame will be extended...under our present criteria it is a 12 month period ending two months prior to the forthcoming Convention. We are prepared to consider dances from a longer period (i.e. from previous years). The Management will consider such applications but reserves the right to request alternate submissions if it is felt the dance is 'too old'.

★ Normal criteria regarding availability of the record will still hold.

★ Phase level to the new criteria of below Roundalab Phase 3+1 (which was not due to come into force until AFTER the Canberra Convention) will also be considered, in order to give a wider selection of dances.

★ Sources for Dances shall be as in our new Criteria. ( As was agreed in Perth) i.e. ROUND DANCER Magazine top ten (which has been non existent? ? ?) AMERICAN SQUARE DANCE MAGAZINE Round Dance Pulse Poll, ROUNDALAB Round of the Quarter, CALLERLAB Round of the Quarter. If a State wishes to submit a Dance outside these sources they MAY DO SO . . . but must also submit full details of record number & availability, Phase level, a cue sheet, to the Management Committee who will decide if the dance is eligible to be presented or whether an alternate selection must be found.

N.B. THE MANAGEMENT COMMITTEE IS MEETING NEXT ON 30th JAN. '94 PLEASE CONTACT SANTO OR GAIL BEFORE THAT DATE IF YOU WISH HAVE A DANCE THAT REQUIRES CONSIDERATION. Besides, you need to have selected some dance by then anyway as the Convention will be looming.

( Santo is the SELECTED LEADER for the Canberra Convention. . so any showcase selection needs to come to him. . A.S.A.P. )

\*\*\*\*\*

Have a lovely holiday.....

Bye for now

Gail, Santo, Pat S. and Bev.

Article copied from ARDA Newsletter  
December 1993 - courtesy Pat Saunder, VIC

YES, that was YESTERDAY

DECEMBER 1993!

# YESTERDAY ~ the year 1993



NEWSLETTER to A.R.D.A. MEMBERS . . . . .

AUGUST '93

This is the last Newsletter before the Perth Convention. For those who will be there, we wish you safe travelling and a great time. For those who can't make it this time, you will be with us in spirit and maybe we will be able to catch up with you next year in Canberra or via a future Conference.

Your executive Committee THANKS YOU ALL for being so supportive this year. We have done our best to keep the business end of A.R.D.A. moving and we hope you are satisfied with our efforts.

\*\*\*\*\*  
15th ANNIVERSARY of the SHOWCASE.

Ella tells me, that this is the 15th Anniversary of the Round Dance Showcase. Has it really been that long ? ? ? Perhaps we should be getting some anecdotal records and possibly photographs, or memorabilia and be setting up some kind of history. What do members think ? ? In my 'time' of attending Conventions I can remember all sorts of arguments about whether there should be cues at the Round Dance Session ( not the Showcase, that was much later ). It was thought that if you wanted to round Dance you should remember them all ! ! Admittedly there weren't quite so many dances in those early days. People said that the cueing 'spoiled' the dance and that dancers just wanted to hear the music. Once the cueing was introduced the number of round dancers increased dramatically. . . . Thank Goodness.

\*\*\*\*\*  
PAPERS FOR A.G.M. etc.

With this Newsletter you will be getting all your papers for the Meetings scheduled for Perth. Please remember to bring them all with you as there will only be a few extra copies available at each Meeting. The President's Report has been included in this mail out, so that those who are not fortunate enough to be going, as well as those who are attending, may read it beforehand. ( It may save some time in the A.G.M. if it can be taken as read. )

Please remember that Nominations for positions can be sent to the Secretary, to be received at least one month prior to the Meeting or they can be taken from the floor. Nominations for the Executive Committee can only be from those financial Members having the status of Leader / Leader Partner / Teacher / Teacher Partner. All written applications must be signed by the proposer and seconder and by the person nominated. If anyone is willing to be nominated but is unable to attend the Meeting, he/she MUST notify the Secretary IN WRITING, or that nomination cannot be accepted. Nomination forms are attached.

Article copied from ARDA Newsletter  
August 1993 - courtesy Pat Sander, VIC

YES, that was YESTERDAY

August 1993!

# YESTERDAY ~ the year 2011



Excerpts from ARDA Newsletter Courtesy of Beryl Harcourt  
Volume 13 Issue 1 April 2011 Page 5 of 13

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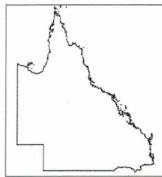
## UPDATE ON APRA LICENCE FEE 2011-2012

Folks the news has come through that those of you requiring to pay for your APRA Licence Fee with your ARDA membership will need to pay \$60.00.

If you are paying individually the cost will be \$65.00. Hear tell there will be another increase for the 2012-13 year.

Just the same as my age, everything is going up ... not down!

I will adjust the membership renewal forms. CS



## Q.R.D.A. REPORT

After our summer break, we are all happily dancing again. Our thoughts go out to all those affected by the floods, both here in Queensland and in Victoria – no doubt we know of friends who live in the flooded areas of both states.



On a brighter note, we ran the first of our Bunning's bbq offered to us year and what a successful day it was – selling out of sausages, raising funds for the association and the flood appeal. Thanks to all members who helped make the day such a success. Hopefully the next bbq in July will be just as successful.

Monday night Carousels (at Hemmant) have braved the weather and continued their dancing throughout the summer and are now dancing weekly – hopefully it will allow them to really “nail” the dances they are learning at Jimboomba. It is very much a co-operative teaching process for everyone.



Valentine Rounds started the year with their 10<sup>th</sup> birthday dance in February, so we must congratulate Val and Ken for all their hard work and patience.



Allemanders are also looking forward to another big year, with Warwick and Paula off to America in March, invited to attend some major teaching weekends.

We look forward to the knowledge they can bring back to share with dancers across the country!!

# YESTERDAY ~ the year 2011



*Excerpts from ARDA Newsletter Courtesy of Betty Harcourt  
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QRDA has a number of dances planned for the year, with Allemanders starting the ball rolling in May.

Valentines host the QRDA dance in June after the National convention in Darwin and this is followed by the K-Dee Rounds Evening in July.

September sees our Big Day of Dance, whilst Valentines have their dance in October.



The year finishes with the QRDA Christmas Dance in November and hopefully a selection of showcase dances to take to the Square Dance Society Christmas Party a week later for all dancers (round and square) to select the Queensland showcase for Hobart in 2012.



The QRDA website is more than happy to promote interstate dance functions by providing links to registration forms and promotional flyers for your function, so feel free to send us any information.

We are also going to investigate the possibility of being a link from the Wikipedia page on Round Dancing – yes, there is one and it makes interesting reading.

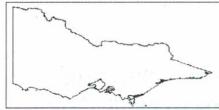


## DANCERS' PERSONAL CONTRIBUTIONS.

As this was the only personal contribution I received from our members, I would like to thank Paul for sending it in.

Paul & Natasha Green, from our President's Club, Suncoasters, are proud to announce the arrival of a bundle of joy by the name of Jasper Richard, born on 2<sup>nd</sup> January 2011.

Congratulations from us all, and take pleasure from being new parents, with all the joys {and frustrations} that parenthood brings.



## NEWS FROM VICTORIA

Hello everyone! This is my first report to you as Publicity Officer of the RDAV and what a busy few months we have had so far in 2011!

All clubs have resumed raring to go; with 8 cuers in the association ,with 5 running clubs, there is plenty of variety at our functions.

In February, Fiona Callaghans' club, Rosella Rounds celebrated its' first birthday, and the RDAV congratulates her for achieving this milestone.

On the night there were several interested observers who attended thanks to some good advertising in the Fifty Plus newspaper and we wish her well in converting them to dancers in the months ahead.

In March, we Victorians have just attended our State Square Dance Convention with the round dance component ably programmed by Pat Saunder and Ella Whyte, their last in this capacity. The

# YESTERDAY ~ the year 2011



Excerpts from ARDA Newsletter Courtesy of Betty Harcourt  
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RDAV thanks them for the many conventions they have looked after over the years and congratulates them on a job well done. Taking over the reins for next year will be Fiona and Carol Simondson and we wish them well.

Coming up on April 15, the association is holding a "Down Memory Lane" social dance where we invite all dancers to come and dance some of the "golden oldies"; round dances from yesteryear. Did I hear the music for Kon Tiki in the background? No, must have been Japanese Soft Shoe. It should be a great night of reminiscing, contact us if you will be in Melbourne town on this night.



Soon after, on 1<sup>st</sup> May, Sunnysides Sundays will be celebrating their, wait for it.....53<sup>rd</sup> birthday!! Ella is to be congratulated on such an achievement...words fail when the mind tries to come to grips with such a number. How many brackets...how many dances taught, demonstrated, just plain DANCED..over such a time span..you do the math. I am sure Ella would love to see you if you are travelling and in town on that day.

**Congratulations Ella!**



Pat Saundar has announced that her social dance group in Ascot Vale for the past few years is now a club and will be known as Ascot Vale Pat-A-Rounds, and she still runs Pat-A-Rounds East on the other side of the city.

We also welcome Coral Wegmann to the ranks of Trainee Cuer, training with Ella and doing a fine job.



Also, starting on March 28, there will be a 6 weeks introduction to easy Phase III Cha & Rumba at Ellas' venue, pitched at square dancers to try these rhythms out since they, as well as foxtrot are now part of the square dancing rounds at conventions.



Looking further ahead and for your diary, Kintyre Rounds will be having their 2<sup>nd</sup> anniversary on 1<sup>st</sup> August,



The 8<sup>th</sup> Spring Festival is on the weekend of 3-4 September.



Pat-A-Rounds 22<sup>nd</sup> birthday is on 19 September and Pegasus Rounds will be 14 years old on 20 September. We would all like to see as many of you as possible at these special events.

To all our interstate and overseas friends, if you are travelling to Victoria, be assured of a friendly welcome and good dancing. Till next issue, we hope to see you on a dance floor somewhere.

PHILLIP WHYTE.  
Publicity Officer RDAV



# YESTERDAY ~ the year 2011



Excerpts from ARDA Newsletter Courtesy of Betty Harcourt  
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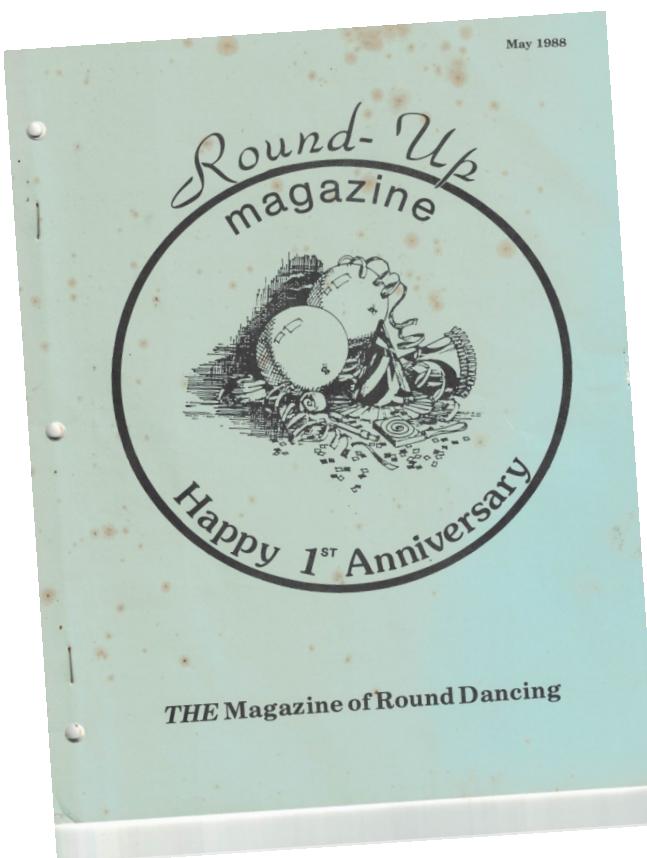
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PHILLIP WHYTE.  
Publicity Officer RDAV



I hope you have enjoyed reading  
what was happening in April 2011.  
Interesting to see the APRA Fee  
was \$60.00 and 9 yrs later \$65.00!

# YESTERDAY ~ the year 1988



GRENN

P. O. BOX 216

BATH, OHIO 44210

17110

"MAYBE TOMORROW"  
Composers: Fran & Jim Kropf  
4015 Marzo St.  
San Diego, Calif. 92154  
(619) 699-4381

RECORD: GRENN 14073 Maybe  
DIRECTION: Opposite, Direction for Man as noted.  
SEQUENCE: Intro-A-B-A-B-Ending  
INTRO

MEAS. 1-4 BFLY POS WAIT; WAIT; RKC REC CROSS; RKC REC CROSS;—

1-2 Bfly wall Wall 2 meas.;  
3-4 Rk sd L, rec R, XLIF (WXIF);—Rk sd R, rec L, XRIF (WXIF) CP  
WALL;—

PART A

1-4 FULL BOX; RKC REC CROSS; RKC REC CROSS;—

1-2 Cdg wall step sd L, R, fwd L, —sd R, L, fnd R, —

3-4 L, rec R, XLIF (WXIF) scarf;—sd R, rec L, XRIF (WXIF)  
Bfo;—

5-8 WHEEL RF 2,3;—WHEEL RF 2,3 TO SCP;—FWD TWO  
STEP; FWD TWO STEP;  
5-6 Bfo wheel RF fwd L, R, —R, L, R to Scp;—  
7-8 Scp fwd L, R, L, R to Cpd wall;—

9-16 REPEAT PART A MEAS 1-8 TO BFLY WALL

PART B

1-4 FC TO FC; BK TO BK; CIRC A NYI TWO STEP; CIRC TOG TWO STEP;  
1-2 Bfly wall sd L, R, fnd R, L, fnd L to slight bk to bk pos;—sd R, R, —

3-4 L, fnd R, L, fnd R, to OP TWO STEP;  
Circle L, fnd R, L, —Circle log R, L, R to bfy R, —

5-8 SD, CL, SD;—FLARE, BEH, SD, THRU; SD, CL, SD;—

FLARE, BEH, SD, THRU;

5-6 Sd LOD L, R, fnd R, L, —flare XHIB, sd L, LOD, R, fnd R, L, —

7-8 Repeat meas 5 & 6 part B

9-12 FWD HITCH; BK HITCH; FWD LK FWD; FWD LK FWD;  
9-10 Op LOD fwd L, R, bk L, —bk R, L, fnd R, —

11-12 Fwd L, R, R, fnd R, L, —Fwd R, L, L, R, fnd R, L, —

13-16 VINE APT, VINE TOG; TWO RF TURNING TWO STEPS;  
13-14 Op LOD fwd from pir sd L, XHIB (WXIB); sd L, R, fnd R, fnd R, L, fnd R, L, —

15-16 SD, CL, SD;—FLARE, BEH, SD, THRU; SD, CL, SD;—

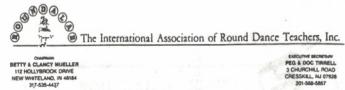
NOTE: Roundlab difficulty rating is Phase II plus Flare

ENDING

1-2 SD, CL, SD;—RK BK;—

1-2 Sd LOD, cl R, sd L, fnd to POp Lc RLOD;—Rk bk fnd LOD on R, —; (with M's R hnd & W's L hnd raise overhead as you Rk bk & hold)

March 1988



BETTY & CLANCY WHEELER  
112 HOLLYBROOK DRIVE  
NEW YORK, NY 10031-1004  
(212) 535-4247

## NOTES FOR CHOREOGRAPHERS

We have been asked what level we plan to emphasize in our publication. The answer is that we have not yet emphasized any one level of level. Our members are writing for all levels of rounders and we plan to publish every cue sheet we receive as long as it meets our cue sheet requirements. We hope to have a well rounded publication having all levels represented.

Speaking of cue sheet requirements..... If you have not received a copy of our requirements, please let us know and we will be glad to send you a copy.

In our requirements we request that you send us a copy of the record along with an original copy of the cue sheet or a copy suitable for printing.

If a choreographer chooses not to send us a copy of the record we will not be able to check the cue sheet for obvious errors other than typographical errors. We would rather not have to print a cue sheet with correction columns. If a choreographer, you have the right to refuse to submit a copy of the record and we will respect that right. We feel however that it is a small price to pay for advertising both you and your round dance.

Remember too that we will be glad to act as a clearing house for "pioneer" records. Simply call or write to us and we will record the record number, your name, your phone number, record title and artist. We then give you the first chance at publication (the round must be received at our office within 45 days).

If you have any questions, please write to us (our address is on page 1) and we will be glad to answer your questions.

We would like to request that choreographers write the release date of the dance on the cue sheet so that everyone will know when it was released.

One last note: If your record is to a square or round dance, record it at our office and we will not publish that cue sheet until we have received permission to print from the owner of that label. If you want to write a round to a square or round dance record, please contact that label's first and obtain permission. They will work with you and everyone wins.

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Keep your eyes wide open before marriage, half shut afterward.

—Benjamin Franklin

## NATIONAL CAROUSEL CURRENT FAVORITES

1. SUNFLOWER (Tonka)
2. THE RAINBOW CONNECTION (Anderson)
3. MUCHACHA (Shibata)
4. AND I LOVE YOU SO (Childers)
5. JUST CALLED (Barton)
6. ORIENT EXPRESS FOXTROT (Moore)
7. KISS IN THE DARK (Goss)
8. RAINBOW CONNECTION (Childers)
9. CHA CHA TORREO (Moore)
10. LADY LOVE (Kannape)
11. CURRITO DE LA CRUZ (Easterday)
12. SHADOW WALTZ (Palmquist)
13. ISLE OF CAPRI (Rother)
14. CINDERELLA ROCKEFELLA (Easterday)
15. RUB IT IN (Macuci)
16. THE MUSIC PLAYED (Sechrist)

ROUND-UP MAGAZINE MAY 1988

PAGE 6

I do believe the advertisement for Betty's Original Petticoats would be the Late Betty Easterday, dancer extraordinaire and most capable seamstress.

To my knowledge Betty started designing and making these beautiful petticoats in the basement of her home.

I was fortunate to have met Betty and Irv and purchased a copy of their book which Betty signed for me. Memories of two elegant round dancers and delightful people. CS.

# YESTERDAY ~ the year 1956



1956

(6) Dancers( Assoc. Workshp. Notes June 56.

GETTING TO KNOW YOU By Jeff and Dottie Peters, Seattle, Washgtn.

Position; Open, facing LOD, inside hands joined. Footwork: Opposite. Intro. Wait two meas; Balance apart, touch; Bal. together, touch;

MEASURE

PART A

1-2 STEP, TOUCH, CHANGE SIDES, 2; STEP TOUCH, CHANGE SIDES, 2;  
(Same fig. as Blue Pacific) Swinging joined hands fowrd and turning slightly away from partner step L touch R beside L, swing joined hands back and releasing, change places pivoting full R-face turn R, L (W pivots L-face across in front of M); Repeat with W on M's L still facing LOD with opp hand & footwork.

3-4 WALK, -, 2, -; 3, -4, -;  
Four slow walking steps LOD, inside hands joined. Bend the knee slightly just after each step is taken while the other foot glides forward to the next step.

5-8 Repeat meas. 1-4.

9-10 CHANGE SIDES, -, 2, -; SIDE, CLOSE, SIDE, -;

In 2 slow steps change sides, M crossing in front of partner L, R, (W turning L-face under M's R) pivot on 2nd step to face partner and COH. Join both hands shoulder high (butterfly Pos) side, close, side, (LRL), in RLOD.

11-12 CHANGE SIDES, -, 2, -; SIDE, CLOSE, SIDE, -;  
Retaining W Rhand in M L, partners cross back in 2 slow steps with W crossing R-face under joined hands (M twd LOD as pass each other) to end in butterfly pos; swd two-step in RLOD.

13-14 TWIRL TWO-STEP; REVERSE TWIRL TWO-STEP:  
Twirl W R-face under M L hand as M does swd two-step in LOD; Revers or L-face twirl under same hands in RLOD (many prefer this 2nd twirl under M R hand W L hand). End in closed pos, M back to COH.

15-16 TURN TWO-STEP; TURN TWO-STEP  
Two R-face turning two-steps progressing in LOD.

PART B.

17-32 Repeat all of Part A ending meas 32 in banjo pos, M facing LOD.

33-34 FWD TWO-STEP; FWD TWO-STEP:  
In banjo R hips adjacent, M facing and moving LOD step, close, step (LRL) step, close, step (RLR).

35-36 ROCK FWD, -, ROCK BWD, -: TWIRL, 2, 3, 4;  
Still in banjo pos rock fwd LOD ct 1, 2, rock bwd RLOD 3, 4; twirl W under M's L in 4 quick steps changing hands and ending open pos, inside hands joined to start from top.

SEQUENCE: A? B? A? B? B? ENDING WITH BOW AND CURTSEY.

## 1956 AND THAT IS A CUE SHEET

Can you imagine ?

I do hope you have enjoyed this trip to YESTERDAY  
and with all the material I have been given we can do  
this again and again. YES or NO let me know?

# YESTERDAY ~ the year 2014



Photograph from my files  
Carol S, Editor.

What a super roll up for the  
ARDA CONFERENCE 2014  
ENROL now for the 2021 CONFERENCE - Darwin



## Current ARDA Management Committee 2020-2021

**President** Warwick Armstrong, Qld  
arda.president@gmail.com

**Vice President** Christopher Heyworth, Qld  
arda.vicepres@gmail.com

\*\*\*\* **Secretary / Records Officer** Carol Simondson, Vic  
arda.secretary@gmail.com

For privacy  
PLEASE direct  
enquiries via  
ARDA  
Secretary

**Treasurer** Anna-Lee Hodalj, NSW  
arda.treasurer@gmail.com

**Education Officer** Paula Armstrong, Qld  
arda.education@gmail.com

### Editor's Note ~~

all articles and photos in this Newsletter have been printed as a matter of courtesy and interest for all.  
Refer to the 'Disclaimer' on the front page.

In order to **reprint** articles from this Newsletter, and as a matter of courtesy,  
permission should be sought from the **Editor, Carol S.**

If permission is obtained the appropriate recognition should be given to the  
author/source of that information.

It is also a matter of courtesy to acknowledge the source/author of information.



## News from across my desk



### VALENTINE ROUNDS - closing *almost.*!

Sadly, Val and Ken Bolton have decided at this time to close Valentine Rounds. However, the door is still ajar. So while we sincerely THANK Val and Ken for their contribution to round dancing we are not saying goodbye and we will all just wait and see. Check out next page (18) to read more about the history of Valentine Rounds.

### Logan City Square Dance Club - ROUNDS

Jane Rayner has made the definite decision to cease teaching rounds at Logan City Club. This is not a result of 'the virus' rather it is due to Jane needing to devote time to her role as Carer.

Jane is another who has made a wonderful contribution to round dancing and you can read Jane's Journey in the next Newsletter.

THANK YOU Jane and best wishes to you and Alan as together you face the future.

Some good news from SA is that Shirley is recovering well following surgery/rehabilitation.

IF YOU HAVE NEWS ... Why not share it with your fellow ARDA Members?

Carol S

### ARDA CONFERENCE 2021

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[www.darwin2021.com](http://www.darwin2021.com)

OR

Complete the attached registration form - we are waiting to hear from you.

62nd AUSTRALIAN NATIONAL SQUARE DANCE CONVENTION, DARWIN



Thursday 24— Monday 28 June 2021  
'LIVING OUR DREAM IN THE TOP END'

[www.darwin2021.com](http://www.darwin2021.com)



## HISTORY of VALENTINE ROUNDS

It is with much sadness that we have decided to close VALENTINE ROUNDS round dance club.

We first started square dancing in 1984 where we had our first taste of round dancing when we learnt Fraulein taught by Warwick Armstrong.

From then on we were sold on round dancing and started learning in earnest in 1986 with Elva Hoppe and then with Allemander Rounds. In 1994 we started cueing and teaching round dancing at Gumdale.

We started our own club on Valentine's Day 14 February 2001 hence our club name, and we danced at Camp Hill School of Arts hall for nine years.

In 2005 we were asked to do a newspaper article with photos. This came at a most advantageous time as the new television series 'Dancing With The Stars' had just started. We decided to advertise for the month of February showing a four week introductory course of the different rhythms available.

After great interest for a new dancer class we started two sessions of a Sunday afternoon from 4.00 to 6.00 pm and 6.00 to 8.00 pm.

After we were teaching for about nine years we had to change venues and were lucky to find our new venue at Murarrie with the help of some of our members, where we have danced until our closure.

Over the years our club has run many fund raising events donating profits to different charities. Our thanks go to all the dancers who supported our club running these events.

Round Dancing has enabled us to see Australia by attending National conventions in all States - the exception being the Northern Territory. By attending these conventions we have made many lifelong friendships which we value highly.

Running Valentine Rounds has been an exciting journey for us and without the support from the different organisations, members and dancers over the years this would not have been possible.

Thanks everyone...

Val and Ken BOLTON

### EDITOR's NOTE:

*We need to say 'thank you' Val and Ken for their contribution to round dancing in Australia. Our newer members may be interested to know Val and Ken Bolton have attended many SARDA Showcase Festivals and have presented their own choreography at these festivals.*

*On the list of dances choreographed by Val and Ken are 'Give Me A Reason' RB Ph IV+2; 'If It's Over' BL Ph V+1U and 'The Moon Represents My Heart' BL Ph V. These are on the ARDA website under Australian Choreographers.*

*In 2014 ARDA recognised the contribution Val and Ken had made to round dancing. As I reported on page 15 the door to round dancing' isn't completely closed so keep alert and you may see them dancing in the future.*

*Val and Ken may now have more time to spend with their family in Horsham, Victoria.*

*Thank you Val and Ken, Keep well and keep dancing.*

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James Squire Cider

Editor's Note: The above information was sourced with the best intentions and is only provided for your information. I am not able to control any change of product locations or manufacturing and sales information.

# ALWAYS LOOK ON THE BRIGHT SIDE OF LIFE

## PROPOSED EVENTS



The WA State Convention is planned to be held in Kalgoorlie however no date/month is yet

JANUARY  <i>Hopefully as we bring in the NEW YEAR , it will be with the knowledge we have a YEAR ahead of dancing.</i>	FEBRUARY	MARCH  <i>Victorian State Square Dance Convention - 12-15 March</i>
APRIL <i>EASTER - 2,3,4,5 April</i>  <i>SARDA 17th Round Dance Festival -</i> <i>Dates to be confirmed.</i>  <i>LAUNCESTON Sq Dance Club 70 years celebration</i> <i>23, 24, 25 April</i>  <i>41st NSW STATE 30 - 2 May..</i>	MAY  <i>41st NSW STATE -finishes 2 May</i>  <b>ROUNDS BY THE SEA</b> <i>21 May - 23 May 2021</i>	JUNE  <i>ARDA CONFERENCE DARWIN 21, 22, 23 June</i>  <i>62nd ANSDC DARWIN 24-28 June Bargain registration extended to September 30.</i>  <i>ROUNDALAB, NSDC, ICBDA</i>
JULY  <i>ROUNDALAB, NSDC, ICBDA</i>	AUGUST  <i>SA State Square Dance Conv. 27-29th</i>	SEPTEMBER  <i>SPRING yah!</i>
OCTOBER	NOVEMBER	DECEMBER  <i>Christmas Parties</i>

### DEADLINE For the next ARDA NEWSLETTER

**PLEASE send NEWS to the Secretary/Editor - why you love where you live, upcoming events, how good is to be dancing again, etc.  
NO LATER 25 OCTOBER 2020 please**